

Jürg Frey
Shade and Echo and Jade
2014-2016

for 8 voices

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Commissioned by James Weeks
for
EXAUDI

Shadow and Echo and Jade

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Jürg Frey

♩ = 52

Musical score for Soprans 1 & 2, Alts 1 & 2, Tenors 1 & 2, and Basses 1 & 2. The score is in 4/4 time with a tempo of ♩ = 52. It features vocal lines for Soprans 1 & 2, Alts 1 & 2, Tenors 1 & 2, and Basses 1 & 2. The lyrics are "A a a per - haps". The Soprans and Basses 1 & 2 have lyrics, while the other parts are silent. Dynamics include *pp* (pianissimo).

Musical score for Soprans 1 & 2, Alts 1 & 2, Tenors 1 & 2, and Basses 1 & 2. The score is in 4/4 time. It features vocal lines for Soprans 1 & 2, Alts 1 & 2, Tenors 1 & 2, and Basses 1 & 2. The lyrics are "on - ly per - haps a a Per - haps a on - ly per - haps". The Soprans and Basses 1 & 2 have lyrics, while the other parts are silent. Dynamics include *pp* (pianissimo).

17

S 1

A 1 *pp*
per - haps on - ly a

T 1

B 1 *pp*
haps ly

S 2
a

A 2 *pp*
per - haps on - ly a

T 2 *pp*
haps ly

B 2

24

S 1
a a

A 1

T 1

B 1

S 2
a a

A 2
a

T 2

B 2

31

Musical score for measures 31-38. The score is for a choir with parts S1, A1, T1, B1, S2, A2, T2, and B2. The time signature changes from 2/4 to 4/4, then to 5/4, and finally to 6/4. The lyrics 'a' are written under the notes in measures 31, 32, 33, 34, 35, 36, 37, and 38.

39

Musical score for measures 39-46. The score is for a choir with parts S1, A1, T1, B1, S2, A2, T2, and B2. The time signature changes from 6/4 to 7/4, then to 6/4, and finally to 5/4. The lyrics 'a' are written under the notes in measures 39, 40, 41, 42, 43, 44, 45, and 46.

45

S 1 *(pp)* sing - le blos - som from the whole bou -

A 1 *(pp)* a sing - le blos - som from the whole bou -

T 1 whole bou -

B 1 *(pp)* from the whole bou -

S 2 *(pp)* a sing - le blos - som from the whole bou -

A 2 *(pp)* a sing - le blos - som from the whole bou -

T 2 whole bou -

B 2 *(pp)* from the whole bou -

54

S 1 *(pp)* - quet will bloom. Per - haps on - ly a a a

A 1 *(pp)* - quet will bloom. Per - haps on - ly a a

T 1 *(pp)* - quet will bloom. Per - haps on - ly a

B 1 *(pp)* - quet Per - haps on - ly a

S 2 *(pp)* - quet will bloom. Per - haps on - ly a a

A 2 *(pp)* - quet will bloom. Per - haps on - ly a

T 2 *(pp)* - quet will bloom. Per - haps on - ly a

B 2 *(pp)* - quet Per - haps on - ly a

63

S 1
 — a sing - le lone - ly lone - ly corn - stalk ris - es

A 1

T 1

B 1

S 2
 a ——— sing - le lone - ly lone - ly corn - stalk ris - es

A 2

T 2

B 2

74

S 1
 — in — the field. — field —

A 1
 field —

T 1
 field —

B 1
 field —

S 2
 — in — the field. — field —

A 2
 field —

T 2

B 2

85

Musical score for measures 85-95. The score is arranged in a system with ten staves: S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The lyrics "field" are written below the notes in several staves: A 1 (measure 90), T 1 (measure 90), T 2 (measure 90), B 1 (measure 85), B 2 (measures 85 and 86), and B 2 (measure 90).

96

Musical score for measures 96-105. The score is arranged in a system with ten staves: S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The lyrics "field" are written below the notes in several staves: S 1 (measures 96 and 100), A 1 (measure 96), T 1 (measure 96), B 1 (measure 96), S 2 (measures 96 and 100), A 2 (measure 100), T 2 (measure 96), and B 2 (measures 96 and 100).

107

S 1 Sha - dows sha - dows sha - dows

A 1 sha - dows sha - dows sha - dows

T 1 sha - dows

B 1

S 2 sha - dows sha - dows

A 2 field. sha - dows sha - dows sha - dows

T 2 sha - dows

B 2

117

S 1 can - not can - not

A 1 can - not can - not

T 1 can - not can - not

B 1 can - not can - not be held;

S 2 choes

A 2 choes

T 2 can - not can - not choes

B 2 can - not can - not be held; choes

122

S 1
e choes e - choes not har

A 1
e choes e - choes not har

T 1
e choes e - choes not har

B 1
e choes e - choes not har

S 2
e can - be nessed.

A 2
e can - be nessed.

T 2
e can - be nessed.

B 2
e can - be nessed.

126

S 1
e choes not har nessed.

A 1
e choes not har nessed.

T 1
e choes not har nessed.

B 1
e choes not har nessed.

S 2
e can - be har

A 2
e can - be har

T 2
e can - be har

B 2
e can - be har

130 *pp*

S 1
When the vein of jade jade jade jade jade jade jade jade jade jade jade jade jade jade jade

A 1
When the vein of jade jade jade jade jade jade jade jade jade jade jade jade jade jade jade

T 1
When the vein of jade jade jade jade jade jade jade jade jade jade jade jade jade jade jade

B 1
When the vein of jade jade jade jade jade jade jade jade jade jade jade jade jade jade jade

S 2
When the vein of jade jade jade jade jade jade jade jade jade jade jade

A 2
When the vein of jade jade jade jade jade jade jade jade jade jade jade

T 2
When the vein of jade jade jade jade jade jade jade jade jade jade jade

B 2
When the vein of jade jade jade jade jade jade jade jade jade jade jade

138

S 1
is re - vealed in the rock, the whole moun - tain moun - tain moun - tain moun - tain

A 1
is re - vealed in the rock, the whole moun - tain moun - tain moun - tain moun - tain

T 1
is re - vealed in the rock, the whole moun - tain moun - tain moun - tain moun - tain

B 1
is re - vealed in the rock, the whole moun - tain moun - tain moun - tain moun - tain

S 2
is re - vealed in the rock, the whole moun - tain moun - tain

A 2
is re - vealed in the rock, the whole moun - tain moun - tain

T 2
is re - vealed in the rock, the whole moun - tain moun - tain

B 2
is re - vealed in the rock, the whole moun - tain moun - tain

147

S 1
moun - tain moun - tain moun - tain glis - tens. I - ma - ges must shine like pearls

A 1
moun - tain moun - tain moun - tain glis - tens. I - ma - ges must shine like pearls

T 1
moun - tain moun - tain moun - tain glis - tens. I - ma - ges must shine like pearls

B 1
moun - tain moun - tain moun - tain glis - tens. I - ma - ges must shine like pearls

S 2
moun - tain moun - tain glis - tens. I - ma - ges must shine

A 2
moun - tain moun - tain glis - tens. I - ma - ges must shine

T 2
moun - tain moun - tain moun - tain I - ma - ges must shine

B 2
moun - tain moun - tain moun - tain I - ma - ges must shine

156

S 1
pearls pearls pearls pearls pearls pearls pearls in wa - ter wa - ter wa

A 1
pearls pearls pearls pearls pearls pearls pearls in wa - ter wa - ter wa

T 1
pearls pearls pearls pearls pearls pearls pearls in wa - ter wa - ter wa

B 1
pearls pearls pearls pearls pearls pearls pearls in wa - ter wa - ter wa

S 2
like pearls pearls pearls pearls in wa a ter

A 2
like pearls pearls pearls pearls in wa a ter

T 2
like pearls pearls pearls pearls in wa a ter

B 2
like pearls pearls pearls pearls in wa a ter

165

S 1
a ter wa - ter wa - ter wa a ter

A 1
a ter wa - ter. wa - ter wa a ter

T 1
a ter wa - ter wa - ter wa a ter

B 1
a ter wa - ter wa - ter wa a ter

S 2
wa a ter wa a ter

A 2
wa a ter wa a ter.

T 2
wa a ter wa a ter.

B 2
wa a ter wa a ter.

Detailed description: This is a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The score is written in a single system with eight staves. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are 'a ter wa - ter wa - ter wa a ter' for the first four voices and 'wa a ter wa a ter' for the last four. The lyrics are written below the notes, with some words connected by hyphens. The music features a mix of quarter, eighth, and half notes, with some phrases being sustained across measures. The score ends with a double bar line.